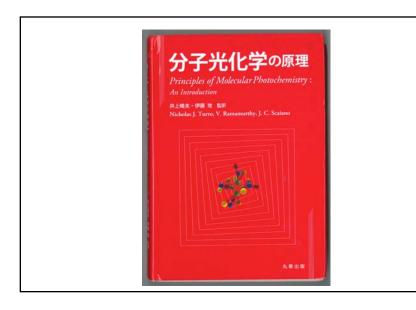
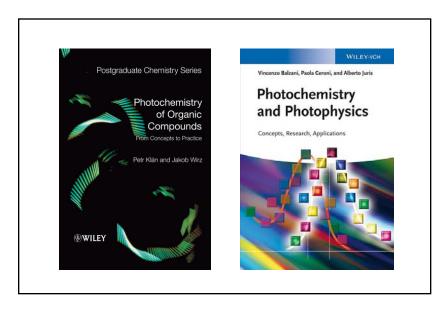


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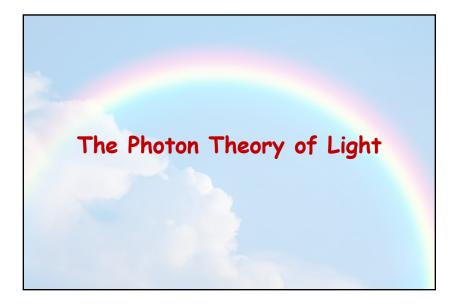






This Course	Syllabus
Deals with interaction of Light with	Introduction (Ch. 1) The Nature of Photon (Photon of photochemistry) Light and Life (Real life applications of photons)
Materials, Molecules, Electrons	Molecules: Electronic, Vibrational and Spin States (Ch 2) Radiative Transitions between Electronic States (Ch 3 & 4) Selection rules for spin allowed and spin forbidden transitions
<ul><li>What is light?</li><li>What is a material?</li><li>What is a molecule?</li><li>What is an electron?</li><li>How do light and an electron interact?</li><li>What are the consequences of interaction?</li><li>What are the uses of light in our everyday life?</li></ul>	Fluorescence, Phosphorescence, Excimer/exciplex, Delayed fluore Back to Triplet and Spin (selected publications) Radiationless Transitions (Ch 5) Mechanism of spin inter-conversion, Spin-orbit coupling, Heavy and Energy and Electron Transfer (Ch 7) Singlet-Singlet ET, Triplet-Triplet ET, Triplet-Triplet annihilation and Mechanism of electron transfer, Contributions of Weller and Mar Role of energy and electron transfer in natural and artificial photo Visualizing Organic Photoreactions in terms of Surfaces (Ch 6) Supramolecular Photochemistry (Ch 13)

orescence, TICT emission, Applications of emission y atom effect; Properties of triplets and Singlet fission 1arcus, Long range electron transfer otosynthesis







Suryanar koil, India



Temple of Heaven, Beijing

Ise Jingū- the Naikū, Japan

Recognizing the importance of light, SUN-its ultimate source has been worshipped in many ancient cultures. Only a few have gone beyond to probe its nature.



The Sun Temple Koart, Kanapara of the Periplus (first century AD) is an important port of the Orissan caast. The most helable marvel of Orissan art is The stately Sun Temple. Built in CAD 1250. distant art is The the Sater Bayes Kong Maracimhadera (IAD 2231 64), it was to enshrine an image of Sun(Arka), the patron drift of the place. The entire complex was designed in Ble form of a long chariet drawn by seven spirited horses on twelve pairs of excussifiely carved wheels. The sanctum symbolizes the majestic strick of the Sun god and marks the cubination of the Orissan architectural style. The vinema of the dua has callapsed, while that of the lumple centain superb carving of divine, semicivitar, junnan and animal figures and the foral and generative the sanctum of the resurve of divine semicivitary.



# Our fore-fathers recognized the overall impact of light on our life



Surya

From the Sun arise all beings. The Sun sustains them all. Into the Sun they all vanish. What the Sun is, that I am.

-Surya Upanishad (~1000 BCE) (~3000 yrs ago)

# Light is made up of particles



Democritus c. 460 – c. 370 BC (~2500 yrs ago)

Sunlight is presumably, like fire, composed of small, swift-moving round atoms.

Vision occurs by means of the images flowing from objects, which enter the eye.

# Light is made up of particles

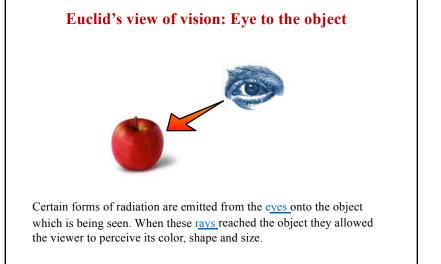


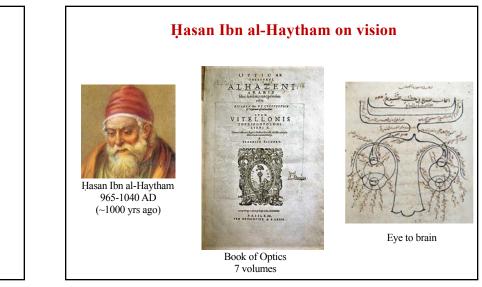


Euclid, 300 BC

Euclid's Optics, 300 BC

"The light and heat of the sun are composed of minute atoms which, when they are shoved off, lose no time in shooting right across the interspace of air in the direction imparted by the shove."





# Hasan Ibn al-Haytham on light and vision

Light travels in straight lines

Vision occurs when light reflects from an object and then passes to one's eyes.

The object sends an infinite number of rays of light to the eye, only one of these lines falls on the eye perpendicularly. All the rays other than the one that hits the eye perpendicularly are not involved in vision.

Vision occurs in the brain, rather than in the eyes.





**René Descartes** 1596 –1650 AD (~500 yrs ago)



Pierre Gassendi (1592–1655)

# Light is made up of particles

**Light** is made up **of** small discrete **particles** called "corpuscles" (little **particles**) which travel in a straight line with a finite velocity and possess impetus.

**Light** is composed of <u>corpuscles</u> (particles of matter) which were emitted in all directions from a source.

# Light is made up of particles Corpuscular theory of light



Sir Isaac Newton (1643-1727) (~400 yrs ago)

Every source of light emits large numbers of tiny particles that are elastic, rigid, and weightless.

Light is a particle because the periphery of the shadows it creates is extremely sharp and clear.

Newton argued that the geometric nature of reflection and refraction of light could only be explained if light were made of particles, because waves do not tend to travel in straight lines.

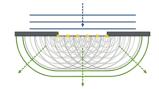




Francesco Maria Grimaldi 1618 –1663 (~400 yrs ago)



Christian Huygens (1629 to 1695)



Light is a wave

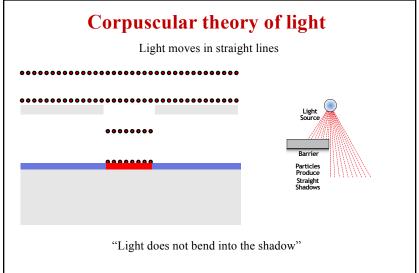
pointed out that it resembles the behavior of waves.

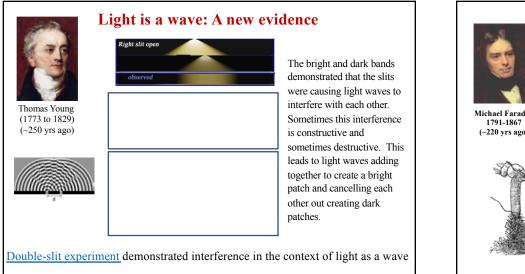
In 1678, Huygens proposed that every point to which a luminous disturbance reaches becomes a source of a spherical wave; the sum of these secondary waves determines the form of the wave at any subsequent time.

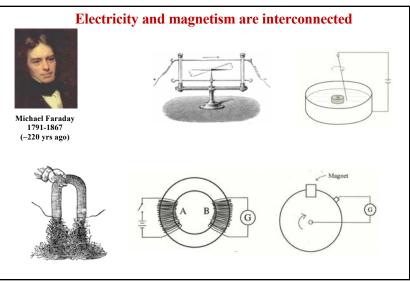


Because of Newton's enormous prestige, his support of the particle theory of light tended to suppress other points of view. This continued for 100 years.

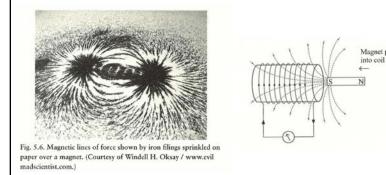
particles.







#### Nonlinear Magnetic Lines of force A different concept from Newton



# Establishing for the first time a link between magnetism and light

#### In March 1832, Faraday left a note in the safe of the Royal Society.

"I am inclined to compare the diffusion of magnetic forces from a magnetic pole to the vibrations upon the surface of disturbed water or those of air in the phenomenon of sound; i.e. I am inclined to think the vibratory theory will apply to these phenomena, as it does to sound and, most probably, to light."

#### To Ampere, Nov 1845

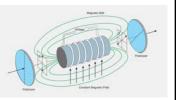
"I happen to have discovered a direct relation between magnetism and light also Electricity and Light---and the field it opens is so large & I think rich that I naturally wish to look at it first"

# Much larger discovery Light is an electromagnetic wave

In 1845, <u>Michael Faraday</u> discovered that the plane of polarization of linearly polarized light is rotated when the light rays travel along the <u>magnetic field</u> direction in the presence of a transparent <u>dielectric</u>, an effect now known as Faraday rotation

**Faraday Effect**: Magnetic field rotates plane polarized light





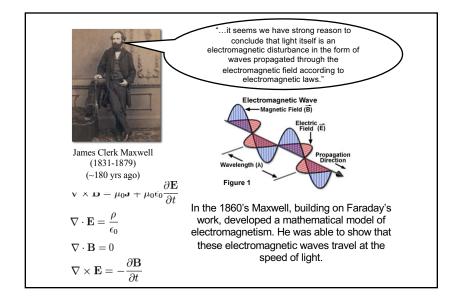
### Maxwell: Light is an electromagnetic wave

"The electromagnetic theory of light, as proposed by Faraday, is the same in substance as that which I have begun to develop in this paper, except that in 1846 there were no data to calculate the velocity of propagation. ---- Faraday discovered that when a plane polarized ray transverses a transparent diamagnetic medium in the direction of the lines of magnetic force produced by magnets or currents in the neighborhood, the plane of polarization is caused to rotate."

Maxwell, a publication in 1865

"I think we have now strong reason to believe, whether my theory is a fact or not, that the luminiferous and the electromagnetic medium are one." In other words, light is indeed an electromagnetic undulation-a "ray-vibration," as you had called it in 1846.

Maxwell to Faraday, October 1861



#### Light is indeed Electromagnetic Waves

- Faraday laid the groundwork with his discovery of electromagnetic induction
- Maxwell predicted <u>theoretically</u> that electromagnetic waves should exist; light is an electromagnetic wave
- Heinrich Hertz showed experimentally in 1886 that EM waves exist (radiowaves)



Michael Faraday

1791-1867



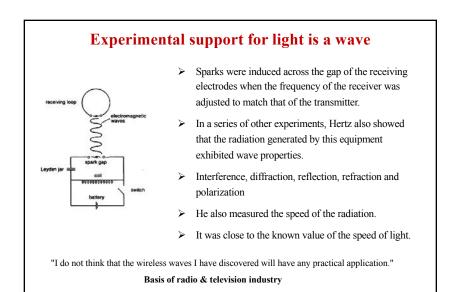


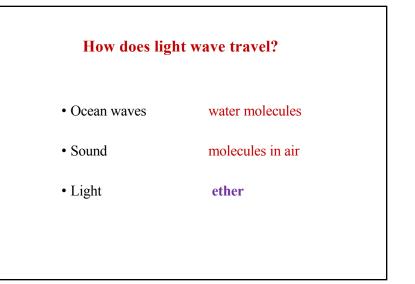
James Clerk Maxwell (1831-1879)

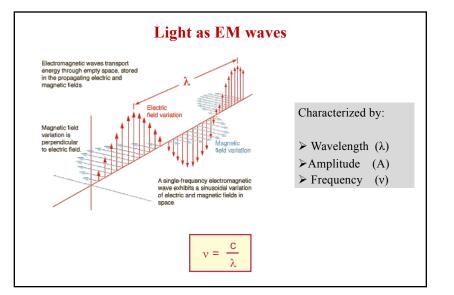
Heinrich Rudolf Hertz 1857-1894

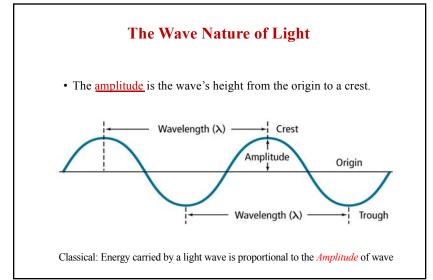
All discoveries less than 200 yrs old

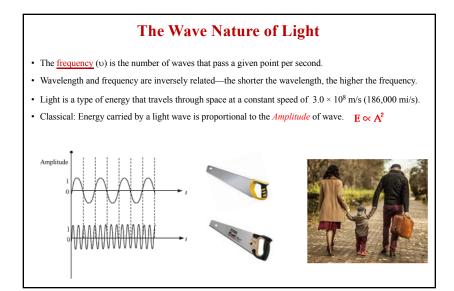
1857-1894

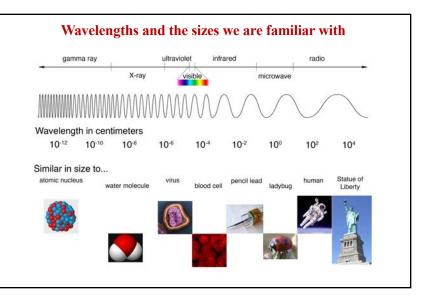


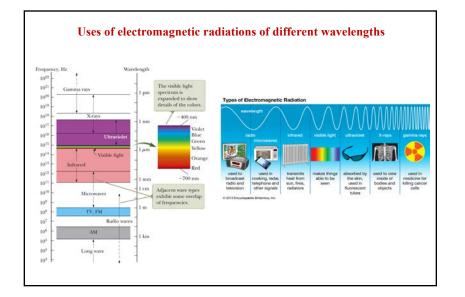


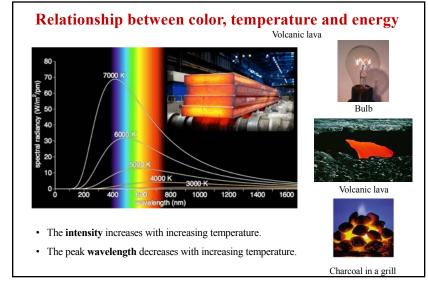


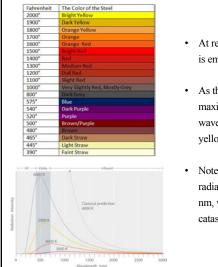




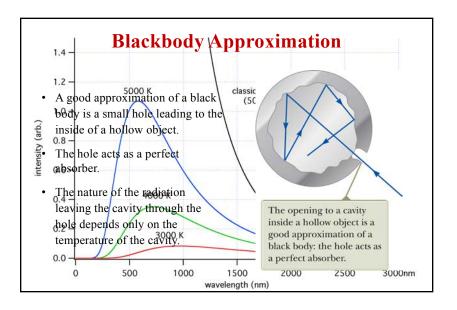


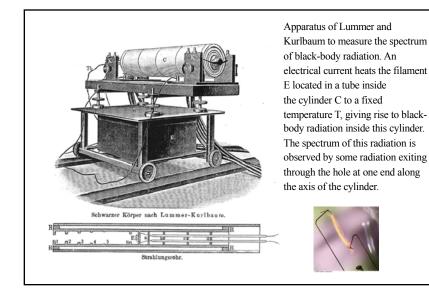


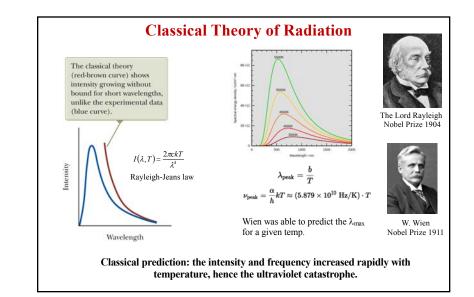


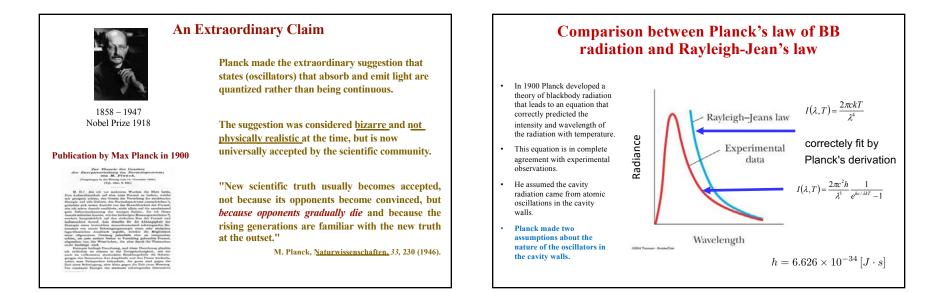


- At relatively low temperatures, most radiation is emitted at wavelengths longer than 700 nm.
- As the temperature of the object increases, the maximum intensity shifts to shorter wavelengths, successively resulting in orange, yellow, and finally white light.
- Note the sharp decrease in the intensity of radiation emitted at wavelengths below 400 nm, which constituted the ultraviolet catastrophe.









# 11

# **Planck's Assumption #1**

The energy of an oscillator can have only certain discrete values  $E_{n}$ .

$$E_n = n h v$$

n is a positive integer called the quantum number

*v* is the frequency of oscillation

h is Planck's constant

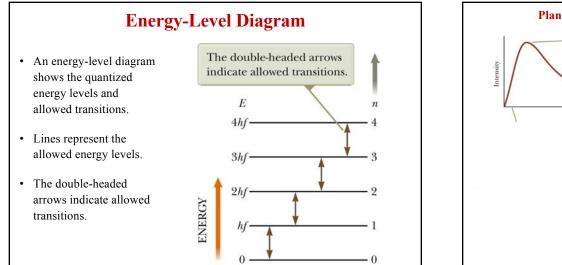
This implies the energy is quantized.

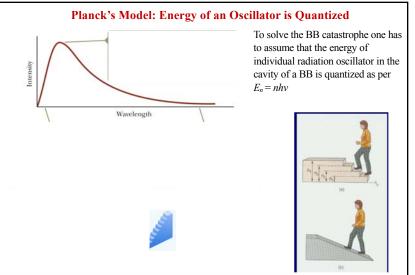
Each discrete energy value corresponds to a different quantum state.

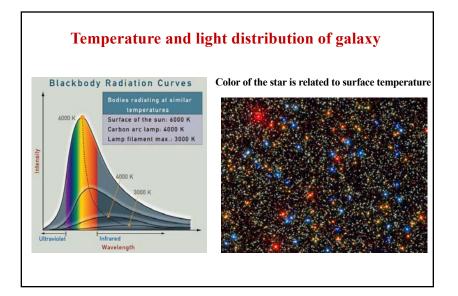
Each quantum state is represented by the quantum number, n.



- The oscillators emit or absorb energy when making a transition from one quantum state to another.
  - The entire energy difference between the initial and final states in the transition is emitted or absorbed as a single quantum of radiation.
  - An oscillator emits or absorbs energy only when it changes quantum states.
  - The energy carried by the quantum of radiation is E = hv.







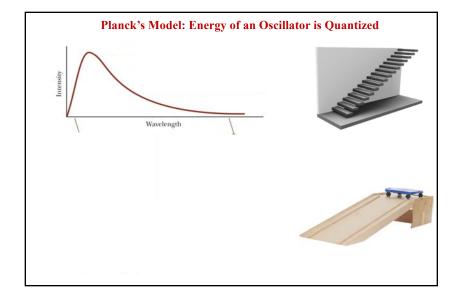


Max K. E. L. Planck The Nobel Prize in Physics 1918

"in recognition of the services he rendered to the advancement of Physics by his discovery of energy quanta."

- When a black body is heated, electromagnetic radiation is emitted with a spectrum corresponding to the temperature of the body, and not to its composition.
- Calculating the form of the spectrum using thenknown physical laws gave an unreasonable result; the radiation in the high-frequency area of the spectrum became infinite.
- Max Planck solved this problem in 1900 by introducing the theory of "quanta", that is, that radiation consists of quanta with specific energies determined by a new fundamental constant, thereafter called Planck's constant.

This marked a turning point in the history of physics. The importance of the discovery although not appreciated at first, its validity gradually became overwhelming as its application accounted for many discrepancies between observed phenomena and classical theory.

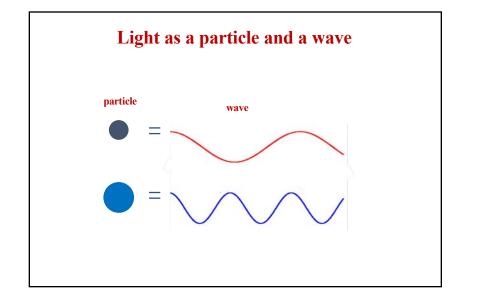


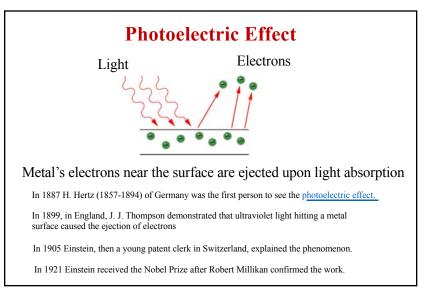
# **Energy of an Oscillator is Quantized**

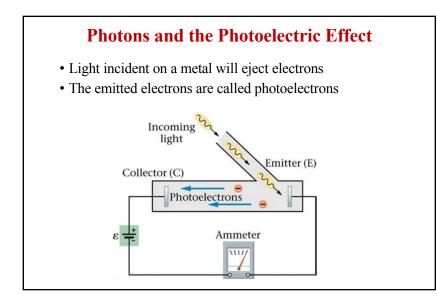
- · Classical BB presents an "ultraviolet catastrophe"
- The spectral energy distribution of electromagnetic radiation in a black body CANNOT be explained in terms of classical Maxwell EM theory.
- To solve the BB catastrophe one has to assume that the energy of individual radiation oscillator in the cavity of a BB is quantized as per  $E_n = nhv$

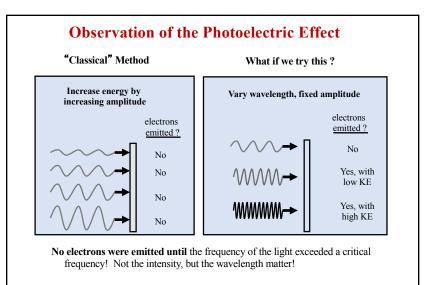
#### $h = 6.626 \times 10^{-34} \left[ J \cdot s \right]$

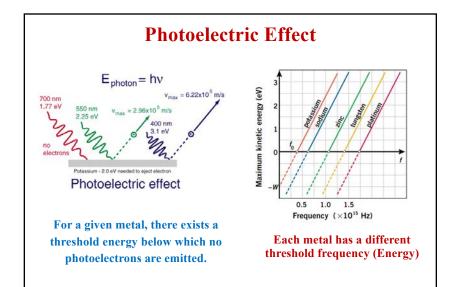
- This picture is in conflict with classical physics because in classical physics energy is in principle a continuous variable that can take any value between 0 →∞
- One is then lead to the revolutionary concept that ENERGY OF AN OSCILLATOR IS QUANTISED











### Analysis of Photoelectric Effect Based on Classical Mechanics-1

•Dependence of photoelectron kinetic energy on light intensity

- Classical Prediction
  - Electrons should absorb energy continually from the electromagnetic waves.
  - As the light intensity incident on the metal is increased, the electrons should be ejected with more kinetic energy.
- Experimental Result
  - The maximum kinetic energy is independent of light intensity.
  - The maximum kinetic energy is proportional to the stopping potential (DVs).

## Analysis of Photoelectric Effect Based on Classical Mechanics-2

•Time interval between incidence of light and ejection of photoelectrons

- Classical Prediction
  - At low light intensities, a measurable time interval should pass between the instant the light is turned on and the time an electron is ejected from the metal.
  - This time interval is required for the electron to absorb the incident radiation before it acquires enough energy to escape from the metal.
- Experimental Result
  - Electrons are emitted almost instantaneously, even at very low light intensities.

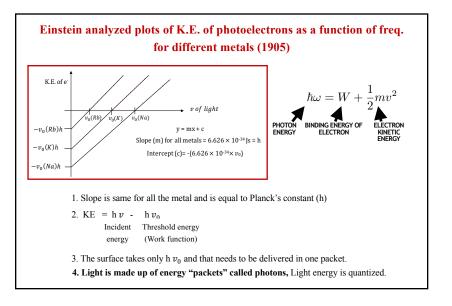
### Analysis of Photoelectric Effect Based on Classical Mechanics-3

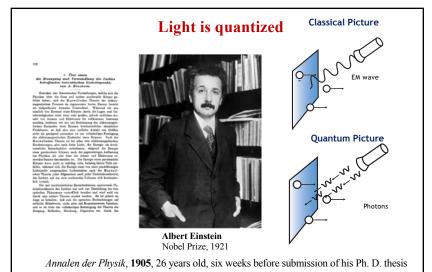
•Dependence of ejection of electrons on light frequency

- Classical Prediction
  - Electrons should be ejected at any frequency as long as the light intensity is high enough.
- Experimental Result
  - No electrons are emitted if the incident light falls below some cutoff frequency,  $\nu_{c.}$
  - The cutoff frequency is characteristic of the material being illuminated.
  - No electrons are ejected below the cutoff frequency regardless of intensity.

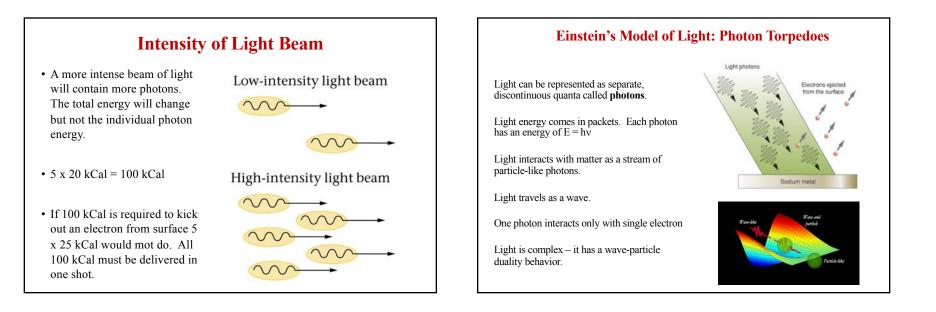
## Analysis of Photoelectric Effect Based on Classical Mechanics-4

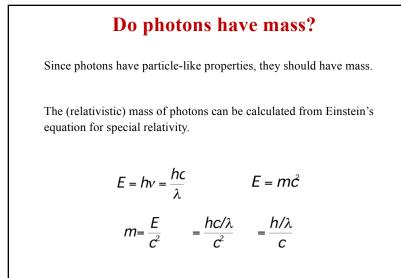
- Dependence of photoelectron kinetic energy on light frequency
  - Classical Prediction
    - There should be no relationship between the frequency of the light and the electric kinetic energy.
    - The kinetic energy should be related to the intensity of the light.
  - Experimental Result
    - The maximum kinetic energy of the photoelectrons increases with increasing light frequency.

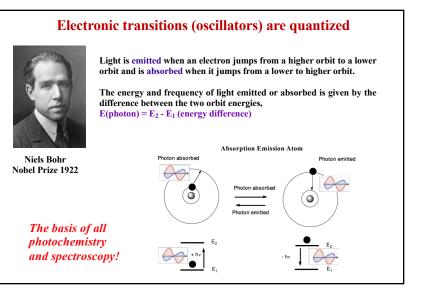


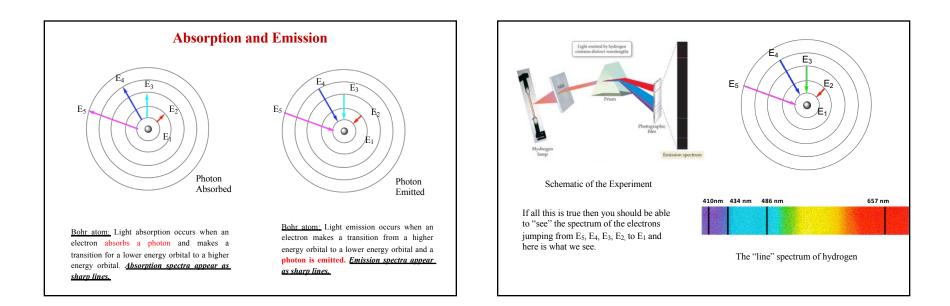


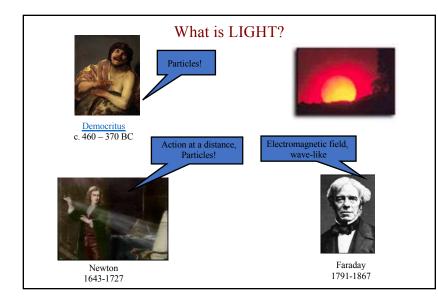


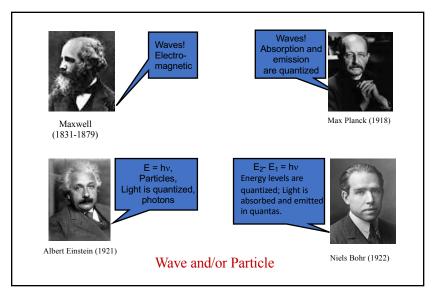












# **Particles and Waves**

- Some experiments are best explained by the particle model.
- Some are best explained by the wave model.
- We must accept both models and admit that the true nature of light is not describable in terms of any single classical model.
- The particle model and the wave model of light complement each other.
- A complete understanding of the observed behavior of light can be attained only if the two models are combined in a complementary matter.

Liquid water is made up of molecules. Amount is measure in terms of mole (M). One mole contains  $6.022 \times 10^{23}$ molecules (**Avogadro**'s number). Weight of one M depends on the weight of the molecule.

Light is made up of photons. Light is measured in terms of **Einstein**. One Einstein is the energy in one mole (6.022 x  $10^{23}$ ) of photons. Energy of one E depends on the frequency of photon.





# An Unsettling Dilemma

What becomes of the energy of a photon after complete emission? Does it spread out in all directions with further propagation in the sense of Huygens' wave theory, so constantly taking up more space, in boundless progressive attenuation? Or does it fly out like a projectile in one direction in the sense of Newton's emanation theory? In the first case, the quantum would no longer be in the position to concentrate energy upon a single point in space in such a way as to release an electron from its atomic bond, and in the second case, the main triumph of the Maxwell theory – the continuity between the static and the dynamic fields and, with it, the complete understanding we have enjoyed, until now, of the fully investigated interference phenomena – would have to be sacrificed, both being very unhappy consequences for today's theoreticians.

> Max Planck, Nobel Prize, 1918 Nobel Lecture, June 2, 1920

